

Kevin James

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Choreography

<i>Show Me Love</i> (Hundred Waters)	2015
<i>En Pointe</i> (The Family Desgoffe Und Taxis by Alexandre Desalt)	2015
<i>Fissiparous Movement</i> (Everyday by Carly Comando)	2015
<i>One to Two</i> (String Quartet No. 3: Mishima/Closing by Philip Glass), Finalist 2015 Dance Gallery Festival, TX	2015
<i>Quoi de Deux</i> (String Quartet No. 3: Mishima/Closing by Philip Glass)	2015
<i>Paris in Flames</i> (Padam Padam by Edith Piaf)	2014
<i>Redirection</i> (Dust, Flesh, and Bones and How to Kill a Rose by Matt Elliott)	2014
<i>Clock Work</i> (Fleecing Punters by Pentaphobe)	2013
<i>Passing Fancy</i> (On Ho! by Andrew Bird)	2013

Employment

Ballet Institute of Atlanta, Teacher and Choreographer	2015-present
Smuin Ballet, Company dancer	2014-2015
Minnesota Ballet, Company dancer	2011-2014
Sarasota Ballet, Apprentice	2009-2011
Summer Dance Company, Faculty (Contemporary Ballet Master from 2014), summer intensives and winter partnering workshop	2009-2015

Education and Training

Bachelor of Fine Arts in Dance Performance , with honors. Butler University (Full-tuition scholarships)	2009
Pre-professional Program , Atlanta Ballet Centre for Dance Education.	2000-2004
Summer Study:	
Choreographic Essentials Workshop with Helen Pickett, Atlanta Ballet	2015
The Film Class, Alliance Theater of Atlanta	2013
Hubbard Street Dance Chicago.	2009
ConfiDance, Amsterdam, The Netherlands.	2008
Chautauqua Institution.	2002, 2003
Atlanta Ballet	2001, 2002

Dance Performances

Smuin Ballet	2014-2015
The Christmas Ballet — <i>Magnificat</i> , <i>The Gloucestershire Wassail</i> , <i>Jauchzet Frohloeket</i> , <i>Licht bensch'n</i> "Candle Blessing," <i>Christmas in New Orleans</i> , <i>Santa Baby</i> , <i>Winter Weather</i> , <i>For Unto Us a Child is Born</i> , and <i>White Christmas</i> (Michael Smuin); <i>Caroling</i> , <i>Caroling/Bright, Bright</i> and <i>I Pray on Christmas</i> (Amy Seiwert); <i>Mean and Green</i> (Weston Krukow); <i>It's the Most Wonderful Time of the Year</i> (Amy London)	
<i>Serenade for Strings</i> (Garrett Ammon), <i>Objects of Curiosity</i> (Amy Seiwert), <i>Frankie & Johnny</i> (Michael Smuin)	
Minnesota Ballet	2012-2014
<i>Barber*isms</i> , Scottish Solo, <i>Recurrent Stages</i> , <i>Firebird</i> , Oleg, <i>Dracula</i> , Dr. Seward (Robert Gardner), <i>Exit Light</i> , <i>Enter Night</i> (Elyse Snider), <i>Out of the Abundance of My Meditation</i> (Nikolaus Wourms), <i>The Nutcracker</i> , Nutcracker Prince. <i>Coppelia</i> (Allen Fields)	
Sarasota Ballet	2010-2012
<i>Prodigal Son</i> (George Balanchine), <i>The Grand Tour</i> (Joe Layton), <i>Anne Frank</i> (James Buckley), <i>Firebird</i> (Yuri Possokhov), <i>Pineapple Poll</i> (John Cranko), <i>Vespri</i> (Andre Prokovsky), <i>Giselle</i> (Sir Peter Wright), <i>The Nutcracker</i> (Robert de Warren)	

References

Available on request.